

Trois
QUATUORS
pour 2 Violons, Alto et Violoncelle
composés et dédiés
 À MONSIEUR
le Comte Mathieu Wielhorsky
par
ANTOINE RUBINSTEIN.

— Op. 17. —

N° 1. Pr. 3 Thlr. N° 2. Pr. 2 Thlr. 20 Ngr. N° 3. Pr. 3 Thlr.
 Mh 9 — Mh 8 — Mh 9 —

Partition et parties séparées.

Nouvelle Edition revue par l'Auteur.

Propriété des Éditeurs

Leipzig, Breitkopf & Härtel

Enregistré aux Archives de l'Union

Cat 481a Gall.

12939. 12960 12965.

QUATUOR.

Ant. Rubinstein. Op. 17 № 3

Allegro moderato
con espressione

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

Handwritten annotations on the left margin:

- 9
- 17
- 54
- 5
- 56

Handwritten annotations within the score:

- 5
- 1/3
- 2/3
- mf
- con espressione
- dim.
- dim.
- dim.
- dim.

Handwritten musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- rit.* (ritardando)
- a tempo*
- mp con espressione*
- la tempo*
- crec.* (crescendo)
- dim.* (diminuendo)
- f* (forte)
- mf* (mezzo-forte)

Measure numbers are indicated on the left margin: 60, 70, 86, 109, 115, 128, 135, 142. The page number 12065 is printed at the bottom center.

This image shows a page of a musical score, likely for a piano and orchestra. The score is written on multiple systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamics such as *dim.* (diminuendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are also markings for articulation like *pizz.* (pizzicato) and *arco* (arco). Tempo markings include *a tempo* and *rit. - tranquillo*. The score is numbered on the left margin with measures 149, 155, 169, 183, 200, 211, 220, and 229. The bottom of the page has the number 12965.

Handwritten numbers 434, 445, and 456 are in the left margin. The score consists of four systems of staves. The first system includes the instruction *mf con espressione*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various dynamic markings such as *p*, *mf*, and *f*.

Allegro

The score continues with measures 16 to 25. It features a variety of rhythmic textures, including sixteenth-note runs and chords. Dynamic markings include *f*, *p*, and *mf*.

Measures 26 to 35. The music continues with intricate rhythmic patterns. A handwritten number 45 is in the left margin. Dynamic markings include *f* and *p*.

Measures 36 to 45. The score shows a continuation of the complex rhythmic motifs. A handwritten number 50 is in the left margin. Dynamic markings include *f* and *p*.

Measures 46 to 55. The music features a mix of rhythmic patterns. A handwritten number 55 is in the left margin. Dynamic markings include *f* and *p*.

Measures 56 to 65. The score concludes with several measures marked *Fine*. A handwritten number 56 is in the left margin. Dynamic markings include *f* and *p*.

Handwritten numbers 37, 109, 8' 3", 9' 6", 7.

mf con espressione

Adagio. molto espressivo

Handwritten number 11.

Handwritten number 20.

cresc.

Handwritten number 23.

cresc.

Handwritten number 35.

p con espressione

Handwritten number 39.

dim.

Handwritten number 43.

mf con espressione

8

47

57

55

59

20

20

Allegro assai.

25

41

12965

57

65

78

92

102

123

139

155

172

cresc.

cresc.

cresc.

cresc.

dim.

f con espressione

pizz.

f arco

dim.

dim.

dim.

dim.

cresc.

cresc.

12065

10

152

194

204

210

230

246

266

282

304

314

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420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

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870

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Trois
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— Op. 17. —

N° 1 Pr. 3 Thlr. Mk 9 — N° 2 Pr. 2 Thlr. 20 NgL Mk 8 — N° 3 Pr. 3 Thlr. Mk 9 —

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Nouvelle Edition revue par l'Auteur.

Propriété des Éditeurs

Lipsig, Breitkopf & Härtel.

Enregistré aux Archives de l'Union

Est. 4 St. Gall.

12959 12960 12965

QUATUOR.

VIOLINO I.

Ant. Rubinstein, Op. 47. N^o 3.

Allegro moderato.

mp con espressione

5 *f*

10 *f*

15 *f*

19

24 *f*

29 *f*

33 *f*

38 *p*

43 *f*

50 *p*

VIOLINO I.

3

54 ^{4 4} ⁰

58 *p*

61 *f*

64 *dim.* *p* *rit.*

68 *a tempo* *mp con espressione* *f*

75 *p*

82 *cresc.* *f*

85 *f*

92 *f*

95 *f*

102 *f*

105 *f*

108 *f*

115 *f*

120 *dim.*

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo) are used throughout. There are also tempo and mood markings: *a tempo*, *rit.* (ritardando), and *tranquillo*. The notation includes various musical symbols like slurs, ties, and fingerings (e.g., 1, 5, 3). The overall style is characteristic of late 19th or early 20th-century musical notation.

VIOLINO I.

5

262 *mf*

270 *mf*

275 *cresc.*

280 *f*

285 *p* *cresc.*

290 *f*

295 *p*

300 *mp*

305 *f*

310 *f*

315 *f*

320 *f*

325 *f*

330 *f*

335 *f*

340 *f*

345 *f*

350 *f*

355 *f*

360 *f*

365 *f*

370 *f*

375 *f*

380 *f*

385 *f*

390 *f*

395 *f*

400 *f*

405 *f*

410 *f*

415 *f*

420 *f*

425 *f*

430 *f*

435 *f*

440 *f*

445 *f*

450 *f*

455 *f*

460 *f*

465 *f*

470 *f*

475 *f*

480 *f*

485 *f*

490 *f*

495 *f*

500 *f*

505 *f*

510 *f*

515 *f*

520 *f*

525 *f*

530 *f*

535 *f*

540 *f*

545 *f*

550 *f*

555 *f*

560 *f*

565 *f*

570 *f*

575 *f*

580 *f*

585 *f*

590 *f*

595 *f*

600 *f*

605 *f*

610 *f*

615 *f*

620 *f*

625 *f*

630 *f*

635 *f*

640 *f*

645 *f*

650 *f*

655 *f*

660 *f*

665 *f*

670 *f*

675 *f*

680 *f*

685 *f*

690 *f*

695 *f*

700 *f*

705 *f*

710 *f*

715 *f*

720 *f*

725 *f*

730 *f*

735 *f*

740 *f*

745 *f*

750 *f*

755 *f*

760 *f*

765 *f*

770 *f*

775 *f*

780 *f*

785 *f*

790 *f*

795 *f*

800 *f*

805 *f*

810 *f*

815 *f*

820 *f*

825 *f*

830 *f*

835 *f*

840 *f*

845 *f*

850 *f*

855 *f*

860 *f*

865 *f*

870 *f*

875 *f*

880 *f*

885 *f*

890 *f*

895 *f*

900 *f*

905 *f*

910 *f*

915 *f*

920 *f*

925 *f*

930 *f*

935 *f*

940 *f*

945 *f*

950 *f*

955 *f*

960 *f*

965 *f*

970 *f*

975 *f*

980 *f*

985 *f*

990 *f*

995 *f*

1000 *f*

VIOLINO I.

Allegro.

Violino I score for the first movement, Allegro. The score consists of 11 staves of music. It begins with a treble clef and a 6/8 time signature. The first staff has a forte (*f*) dynamic and a piano (*p*) marking. The second staff has a *lento* marking. The third staff has a first ending bracket. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic and a "Fine" marking. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a *f con espressione* marking. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and a "Da capo il Allegro." marking.

Adagio.

molto espressivo

Violino I score for the second movement, Adagio. The score consists of 2 staves of music. It begins with a treble clef and a 6/8 time signature. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic.

VIOLENO I.

7

10 *p*

12 *p*

22 *cresc.* *f*

26 *p* *mf* *f*

34 *p con espressione* *mf* *p*

42 *f* *p* *p*

50 *cresc.* *f*

58 *p* *p*

66 *p*

75 *pizz.* *pp*

VIOLINO I.

Allegro assai.

Violino I musical score, measures 1-98. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro assai." The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes numerous slurs, ties, and fingerings. Measure numbers 4, 12, 20, 28, 36, 44, 52, 60, 68, 76, 84, and 92 are indicated. The score concludes with a double bar line and a final measure number of 98.

VIOLENO I.

9

110 *f* 2 2

125 *f*

132 *f* 3 3

141 *f* 20

150 *dim.* 4 *mf*

156 *f* 3 154

164 *p*

173 *f* 3 216

181 *f*

190 *f*

200 *f*

207 7

VIOLINO I.

Violino I musical score, measures 254-359. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 254-264: *mp* (mezzo-piano) to *f* (forte). Includes a *260* marking above measure 260.

Measures 265-274: *mf* (mezzo-forte) to *f* (forte). Includes a *cresc.* (crescendo) marking above measure 274.

Measures 275-284: *f* (forte).

Measures 285-294: *p* (piano) to *p* (piano). Includes a *1* marking above measure 285 and a *1* marking above measure 294.

Measures 295-304: *p* (piano) to *p* (piano). Includes a *2* marking above measure 295 and a *2* marking above measure 304.

Measures 305-314: *p* (piano) to *p* (piano). Includes a *305* marking above measure 305 and a *314* marking above measure 314.

Measures 315-324: *p* (piano) to *p* (piano). Includes a *315* marking above measure 315 and a *324* marking above measure 324.

Measures 325-334: *mp* (mezzo-piano). Includes a *Bravole!* marking above measure 325.

Measures 335-344: *cresc.* (crescendo).

Measures 345-354: *f* (forte).

Measures 355-364: *dim.* (diminuendo).

Measures 365-374: *cresc.* (crescendo).

VIOLINO I.

11

364

367

372

381

395

406

412

422

434

440

446

453

364

367

372

381

395

406

412

422

434

440

446

453

f

ff

mp

cresc.

f

f

12965

QUATUOR.

VIOLINO II.

Allegro moderato.

Ant Rubinstein, Op 17 N°3

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It consists of 46 measures. The tempo is marked 'Allegro moderato.' The composer is Ant Rubinstein, Op 17 N°3. The score includes various dynamics: *p* (piano) at measures 1, 3, 11, 35, 44, and 46; *f* (forte) at measures 5, 7, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 37, 39, 41, 43, and 45; and *dim.* (decrescendo) at measure 46. There are also articulation marks such as accents and slurs throughout the piece.

VIOLINO II.

3

69 *rit.*

75 *a tempo*

84 *p*

93 *mf*

101 *f*

109 *p* *mf* *f*

112 *f* *dim.*

114 *p* *f*

115 *f*

120 *f*

129 *p*

136 *f* *rit.*

140

149

156

160

162

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166

168

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178

180

182

184

186

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970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

166

tranquillo

a tempo

p

f

mp

cresc.

f

p

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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16

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166

VIOLINO II.

5

Allegro.

Musical score for Violino II, measures 1 through 11. The score is written in 6/8 time and begins with the tempo marking "Allegro." The key signature has one sharp (F#). The notation includes various dynamics such as *sf*, *p*, *f*, and *mf*, as well as articulation marks like accents and slurs. Measure numbers 7, 16, 23, 30, 37, 44, 51, 58, 65, 72, and 79 are indicated on the left margin. The score concludes with the instruction "Da capo il Allegro."

VIOLINO II.

Adagio.

p *p* *p* *cresc.* *f* *mf* *p* *f* *dim.* *p* *p*

VIOLINO II.

Violino II musical score, measures 45-56. The score is written for a single violin in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of continuous sixteenth-note patterns, primarily in the right hand, with some left-hand accompaniment. Dynamics include *p*, *f*, *mp*, *mf*, *cresc.*, and *pp*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, and 69 are indicated on the left margin.

45 *p*

47 *f*

49 *mp*

51 *mf*

53 *cresc.*

55 *f*

57 *p*

59 *pizz.*

61 *p*

63 *arco*

65 *p*

67 *pizz.*

69 *pp*

VIOLINO II.

Allegro assai.

Violino II musical score, measures 1-55. The score is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro assai*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p* (piano). There are several first and second endings marked with '1' and '2'. A *cresc.* (crescendo) marking appears in measure 52. The score concludes with a *dim.* (diminuendo) marking in measure 55.

VIOLINO II.

123 1 108 *p* *f*

126 122 *f*

134 5 138 5 *p* *f*

144 1 152 6 *p* *f* *dim*

149 166 *p*

173 *mp* *mf*

181 *f*

188 192 *f* *p*

199 204 *f* *f*

209 214 *p* *f*

220 1 226 1 *f*

VIOLINO II.

Violino II musical score page 10. The page contains ten staves of music, numbered 131 through 141. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). The score also features fingerings (1, 2, 3, 4, 5, 6), slurs, and accents. The tempo or mood is indicated by the key signature and the overall character of the music.

131 *f*

132

133 *f* *dim.* *p*

134 7 8 9 10 11 12 *f* *mf*

135 *cresc.*

136 *ff* *ff* *ff* *p*

137 *p* *mf*

138 *p* *mf*

139 *cresc.* *f*

140 *dim.* *p* *cresc.*

141

VIOLINO II.

11

363 *f* 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Ant. Rubinstein, Op. 17. № 3.

Allegro moderato.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Allegro moderato.' The score begins with a piano (*p*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The dynamics fluctuate, including *f* (forte) and *p* (piano). The piece features several trills and grace notes. The tempo changes to 'a tempo' and 'rit.' (ritardando) in the later sections. The score concludes with a final cadence marked with a double bar line and a repeat sign.

VIOLA.

99 *f*
 105 *f*
 110 *mf*
 116 *f*
 122 *mf*
 128 *f*
 134 *f*
 140 *f*
 146 *f*
 152 *p*
 158 *p*
 164 *a tempo*
 170 *f*
 176 *dim.*

127 132 133
 166 *tratt.*
 176 *rit. p*
 182 *1 2 3*
 188 *1 2 3*

VIOLA.

194

189 *mp*

198 *mp* 203 *mf* 214 *mf*

208 *mf*

218 *cresc.* *f*

226 *p*

230 *cresc.*

234 *f* *mf* *mf*

242 *f*

253 *f*

259 *f*

263

VIOLA.

Allegro.

Musical score for Viola, Allegro. The score consists of 11 staves of music in 6/8 time. It includes various dynamics (*sf*, *p*, *f*), articulations (accents), and repeat signs with first and second endings. The piece concludes with "Fine." and a "Da capo" instruction.

Staves and measures:
 Staff 1: Measures 1-4. Dynamics: *sf*, *p*, *sf*, *p*.
 Staff 2: Measures 5-8. Dynamics: *sf p*, *sf p*, *p*.
 Staff 3: Measures 9-12. Dynamics: *f*.
 Staff 4: Measures 13-16. Dynamics: *f*.
 Staff 5: Measures 17-20. Dynamics: *f*.
 Staff 6: Measures 21-24. Dynamics: *f*.
 Staff 7: Measures 25-28. Dynamics: *sf p*, *sf p*.
 Staff 8: Measures 29-32. Dynamics: *sf p*, *sf p*, *p*, *p*.
 Staff 9: Measures 33-36. Dynamics: *p*.
 Staff 10: Measures 37-40. Dynamics: *p*.
 Staff 11: Measures 41-44. Dynamics: *f*.
 Staff 12: Measures 45-48. Dynamics: *f*, *p*, *f*.

The score includes repeat signs with first and second endings at measures 13-16, 29-32, 37-40, and 45-48. The piece concludes with "Fine." and a "Da capo" instruction.

VIOLA.

Adagio.

Musical score for Viola, Adagio. The score consists of 44 measures, organized into 11 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked "Adagio".

The score includes various dynamics and performance markings:

- Measures 1-2: *p* (piano)
- Measures 3-4: *p* (piano)
- Measures 5-6: *p* (piano)
- Measures 7-8: *p* (piano)
- Measures 9-10: *mp* (mezzo-piano)
- Measures 11-12: *cresc.* (crescendo)
- Measures 13-14: *f* (forte)
- Measures 15-16: *f* (forte)
- Measures 17-18: *cresc.* (crescendo)
- Measures 19-20: *mf* (mezzo-forte)
- Measures 21-22: *f* (forte)
- Measures 23-24: *f* (forte)
- Measures 25-26: *p* (piano)
- Measures 27-28: *p* (piano)
- Measures 29-30: *mp* (mezzo-piano)
- Measures 31-32: *p* (piano)
- Measures 33-34: *p* (piano)
- Measures 35-36: *p* (piano)
- Measures 37-38: *p* (piano)
- Measures 39-40: *p* (piano)
- Measures 41-42: *p* (piano)
- Measures 43-44: *p* (piano)

The score also includes first and second endings, indicated by "1" and "2" above the notes.

VIOLA.

49 *mp* *mf*

52

55 *cresc.* *f*

58 *p*

65 *p* *pizz.* *mp*

76 *Allegro assai.* *f* *p*

10 *f* *f*

25 *p* *f*

32 *f*

40 *f* *p* *cresc.*

VIOLA.

7

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

12965

VIOLA.

9

335  *cresc.*

340  *f*

350  *dim.* *p* *cresc.*

355  *p*

360  *f*

365  *f*

370  *ff*

375  *f*

380  *f*

385  *f*

390  *mp*

395  *mp*

400  *f*

405  *f*

QUATUOR.

VIOLONCELLO.

Ant. Rubinstein, Op. 17, N° 3.

Allegro moderato.

The score for the Violoncello part is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of 12 staves of music. The tempo is "Allegro moderato." Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and *dim.* (diminuendo). The piece ends with a *rit.* (ritardando) marking.

VIOLONCELLO.

a tempo

75 *p* *f* *p* *cresc.*

82 *p* *cresc.*

89 *f*

96 *mf* *p*

103 *f* *f*

110 *dim.* *f*

117 *mf*

124 *mf* *f*

131 *f*

138 *p*

145 *p* *rit.*

VIOLONCELLO.

172
tranquillo 1 2 3 4 5 6 *a tempo*
p *p* *f*

178 *f*

186 *dim.* *mp*

195 *mp* *mf*

203 *mf*

209 *pizz.* 1 *cresc.*

216 *arco* 1 *f* *p* *cresc.*

224 *f* *mf con espressione*

233 *f*

241 *f*

250 *f*

257 *f*

VIOLONCELLO.

263 

Allegro.
9 

12 

23 

30 

39 

50 

60 

71 

81 

91 

101 

113 

Da capo il Allegro.

VIOLONCELLO.

Adagio.

Violoncello score for Adagio, measures 1-63. The score is written in bass clef with a 6/8 time signature. It features various dynamics and articulations throughout the piece.

Measures 1-63 include the following dynamics and markings:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- mp* (mezzo-piano)
- mf con espressione* (mezzo-forte with expression)
- dim.* (diminuendo)
- pizz.* (pizzicato)

The score is divided into systems of five staves each, with measure numbers 1, 11, 21, 31, 41, 51, and 61 indicated on the left margin.

VIOLONCELLO.

70 *f con espressione*

72 *pizz.*

74 *arco*

76 *f*

78 *f*

80 *f*

82 *f*

84 *dim. - 138*

86 *p*

88 *mf*

90 *mp*

92 *crese.*

94 *f*

96 *f*

98 *f*

100 *f*

102 *f*

104 *f*

106 *f*

108 *f*

110 *f*

112 *f*

114 *f*

116 *f*

118 *f*

120 *f*

122 *f*

124 *f*

126 *f*

128 *f*

130 *f*

132 *f*

134 *f*

136 *f*

138 *f*

140 *f*

142 *f*

144 *f*

146 *f*

148 *f*

150 *f*

152 *f*

154 *f*

156 *f*

158 *f*

160 *f*

162 *f*

164 *f*

166 *f*

168 *f*

170 *f*

172 *f*

174 *f*

176 *f*

178 *f*

180 *f*

182 *f*

184 *f*

186 *f*

188 *f*

190 *f*

192 *f*

194 *f*

196 *f*

198 *f*

200 *f*

202 *f*

204 *f*

206 *f*

208 *f*

210 *f*

212 *f*

214 *f*

216 *f*

218 *f*

220 *f*

222 *f*

224 *f*

226 *f*

228 *f*

230 *f*

232 *f*

234 *f*

236 *f*

238 *f*

240 *f*

242 *f*

244 *f*

246 *f*

248 *f*

250 *f*

252 *f*

254 *f*

256 *f*

258 *f*

260 *f*

262 *f*

264 *f*

266 *f*

268 *f*

270 *f*

272 *f*

274 *f*

276 *f*

278 *f*

280 *f*

282 *f*

284 *f*

286 *f*

288 *f*

290 *f*

292 *f*

294 *f*

296 *f*

298 *f*

300 *f*

302 *f*

304 *f*

306 *f*

308 *f*

310 *f*

312 *f*

314 *f*

316 *f*

318 *f*

320 *f*

322 *f*

324 *f*

326 *f*

328 *f*

330 *f*

332 *f*

334 *f*

336 *f*

338 *f*

340 *f*

342 *f*

344 *f*

346 *f*

348 *f*

350 *f*

352 *f*

354 *f*

356 *f*

358 *f*

360 *f*

362 *f*

364 *f*

366 *f*

368 *f*

370 *f*

372 *f*

374 *f*

376 *f*

378 *f*

380 *f*

382 *f*

384 *f*

386 *f*

388 *f*

390 *f*

392 *f*

394 *f*

396 *f*

398 *f*

400 *f*

402 *f*

404 *f*

406 *f*

408 *f*

410 *f*

412 *f*

414 *f*

416 *f*

418 *f*

420 *f*

422 *f*

424 *f*

426 *f*

428 *f*

430 *f*

432 *f*

434 *f*

436 *f*

438 *f*

440 *f*

442 *f*

444 *f*

446 *f*

448 *f*

450 *f*

452 *f*

454 *f*

456 *f*

458 *f*

460 *f*

462 *f*

464 *f*

466 *f*

468 *f*

470 *f*

472 *f*

474 *f*

476 *f*

478 *f*

480 *f*

482 *f*

484 *f*

486 *f*

488 *f*

490 *f*

492 *f*

494 *f*

496 *f*

498 *f*

500 *f*

502 *f*

504 *f*

506 *f*

508 *f*

510 *f*

512 *f*

514 *f*

516 *f*

518 *f*

520 *f*

522 *f*

524 *f*

526 *f*

528 *f*

530 *f*

532 *f*

534 *f*

536 *f*

538 *f*

540 *f*

542 *f*

544 *f*

546 *f*

548 *f*

550 *f*

552 *f*

554 *f*

556 *f*

558 *f*

560 *f*

562 *f*

564 *f*

566 *f*

568 *f*

570 *f*

572 *f*

574 *f*

576 *f*

578 *f*

580 *f*

582 *f*

584 *f*

586 *f*

588 *f*

590 *f*

592 *f*

594 *f*

596 *f*

598 *f*

600 *f*

602 *f*

604 *f*

606 *f*

608 *f*

610 *f*

612 *f*

614 *f*

616 *f*

618 *f*

620 *f*

622 *f*

624 *f*

626 *f*

628 *f*

630 *f*

632 *f*

634 *f*

636 *f*

638 *f*

640 *f*

642 *f*

644 *f*

646 *f*

648 *f*

650 *f*

652 *f*

654 *f*

656 *f*

658 *f*

660 *f*

662 *f*

664 *f*

666 *f*

668 *f*

670 *f*

672 *f*

674 *f*

676 *f*

678 *f*

680 *f*

682 *f*

684 *f*

686 *f*

688 *f*

690 *f*

692 *f*

694 *f*

696 *f*

698 *f*

700 *f*

702 *f*

704 *f*

706 *f*

708 *f*

710 *f*

712 *f*

714 *f*

716 *f*

718 *f*

720 *f*

722 *f*

724 *f*

726 *f*

728 *f*

730 *f*

732 *f*

734 *f*

736 *f*

738 *f*

740 *f*

742 *f*

744 *f*

746 *f*

748 *f*

750 *f*

752 *f*

754 *f*

756 *f*

758 *f*

760 *f*

762 *f*

764 *f*

766 *f*

768 *f*

770 *f*

772 *f*

774 *f*

776 *f*

778 *f*

780 *f*

782 *f*

784 *f*

786 *f*

788 *f*

790 *f*

792 *f*

794 *f*

796 *f*

798 *f*

800 *f*

802 *f*

804 *f*

806 *f*

808 *f*

810 *f*

812 *f*

814 *f*

816 *f*

818 *f*

820 *f*

822 *f*

824 *f*

826 *f*

828 *f*

830 *f*

832 *f*

834 *f*

836 *f*

838 *f*

840 *f*

842 *f*

844 *f*

846 *f*

848 *f*

850 *f*

852 *f*

854 *f*

856 *f*

858 *f*

860 *f*

862 *f*

864 *f*

866 *f*

868 *f*

870 *f*

872 *f*

874 *f*

876 *f*

878 *f*

880 *f*

882 *f*

884 *f*

886 *f*

888 *f*

890 *f*

892 *f*

894 *f*

896 *f*

898 *f*

900 *f*

902 *f*

904 *f*

906 *f*

908 *f*

910 *f*

912 *f*

914 *f*

916 *f*

918 *f*

920 *f*

922 *f*

924 *f*

926 *f*

928 *f*

930 *f*

932 *f*

934 *f*

936 *f*

938 *f*

940 *f*

942 *f*

944 *f*

946 *f*

948 *f*

950 *f*

952 *f*

954 *f*

956 *f*

958 *f*

960 *f*

962 *f*

964 *f*

966 *f*

968 *f*

970 *f*

972 *f*

974 *f*

976 *f*

978 *f*

980 *f*

982 *f*

984 *f*

986 *f*

988 *f*

990 *f*

992 *f*

994 *f*

996 *f*

998 *f*

1000 *f*

VOLONCELLO.

9

Violoncello musical score page 9, measures 273-305. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

Measures and dynamics:

- 273: *f*
- 274: *f*
- 275: *p*
- 276: *f*
- 277: *mf*
- 278: *tr* (trill), *f*
- 279: *cresc.* (crescendo), *f*
- 280: *ff* (fortissimo), *p* (piano), *ff*
- 281: *p*, *ff*, *p*
- 282: *p*
- 283: *p*
- 284: *cresc.*, *f*
- 285: *dim.* (diminuendo), *p*, *cresc.*
- 286: *f*
- 287: *f*
- 288: *f*
- 289: *f*
- 290: *f*
- 291: *f*
- 292: *f*
- 293: *f*
- 294: *f*
- 295: *f*
- 296: *f*
- 297: *f*
- 298: *f*
- 299: *f*
- 300: *f*
- 301: *f*
- 302: *f*
- 303: *f*
- 304: *f*
- 305: *f*

VIOLONCELLO.

Violoncello musical score for measures 380 to 436. The score is written in bass clef with a key signature of one flat (B-flat). The music features a series of eighth-note patterns, often beamed in groups of four or six, with various articulations and dynamics. Measure numbers 380, 386, 392, 398, 404, 410, 416, 422, 428, and 436 are indicated on the left. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). Fingerings 1 through 8 are marked above specific notes. The piece concludes with a double bar line at measure 436.